

## AMERICANA – MARCH 20

### NEELY BRUCE

Professor of Music and American Studies at Wesleyan University, Neely Bruce is a composer, conductor, pianist and scholar of American music. His undergraduate degree is from the University of Alabama at Tuscaloosa, and he received his DMA from the University of Illinois at Urbana-Champaign. Neely has worked indefatigably to promote American music of all periods. For 16 years, he was the chorus director for Connecticut Opera, and for 20 years served as choral director at Wesleyan University. Bruce was the founder and director of two ensembles devoted to the performance of American music, the American Music Group (Illinois, 1968-1974) and the American Music/Theatre Group (Connecticut, 1978-1996). Along with his wife, Phyllis, he is co-director of music at South Congregational Church in Middletown, Connecticut.

### SARAH HIRSCH, PIANIST

Sarah Hirsch graduated in 2009 from Yale University with a B.A. in music. While at Yale, she studied classical piano with Ingeborg Schimmer and musical theatre composition with Joseph Thalken, Josh Rosenblum, Tina Landau, Michael Korie, and Andrew Gerle. An avid musical theatre composer, Sarah presented staged readings of several original musicals at Yale: Music-Match (a romantic comedy), Usher (based on Edgar Allan Poe's "The Fall of the House of Usher"), and Secret Passages (a drama based on the death of one of her friends during high school). Usher went on to receive a full performance at Yale, and was then performed at the 2008 New York International Fringe Festival, where it was named "Outstanding Musical." Sarah is currently co-writing a musical thriller, And Nothing But The Truth, that she plans to direct at Yale this February.

### CONTINUING EDUCATION UNITS:

A Certificate of Participation will be given to any workshop participant requiring proof of attendance. Each workshop will qualify for a .1 CEU credit.

Directions: from Merritt Parkway Exit 59: Northbound, go left at end of ramp; take 1st right onto Pond Lily Ave. \*Go past the entrance to the parkway North on the left, and past The Belvedere on the left. The EconoLodge is the next entrance on the left. The Conference Center is on the back side of the 2nd set of buildings.

Southbound, bear right at the end of the ramp, go under the Parkway overpass. Turn at 1st left onto Pond Lily Ave. Continue from \* above



## GREATER NEW HAVEN COMMUNITY CHORUS

Christopher Clowdus, Artistic Director

PRESENTS

### Multicultural Influence on Choral Singing

1:00 P.M. TO 4:00 P.M.

PARTICIPANT'S RECEPTION – 4:00-4:45 P.M.

SATURDAY, MARCH 6, 2010

LATIN-AMERICAN SPIRIT

SATURDAY, MARCH 13, 2010

AFRICAN-AMERICAN INFLUENCE

SATURDAY, MARCH 20, 2010

AMERICANA

SNOW DATE: SATURDAY, MARCH 27, 2010

ECONO-LODGE CONFERENCE CENTER

WILBUR CROSS PARKWAY EXIT 59

100 POND LILY AVENUE

NEW HAVEN, CT 06525

(203) 387-6651

WORKSHOP CONTACT PHONE:

203-288-3683



GNHCC  
P.O. BOX 351  
NEW HAVEN, CT 06502-0351

--RETURN THIS PORTION WITH PAYMENT--

PRE-REGISTRATION

DUE BY MARCH 1, 2010

MAKE CHECK PAYABLE TO: GNHCC

- \$25 \_\_\_ MARCH 6 – LATIN-AMERICAN SPIRIT
- \$25 \_\_\_ MARCH 13 – AFRICAN-AMERICAN INFLUENCE ON CHORAL SINGING
- \$25 \_\_\_ MARCH 20 -- AMERICANA
- \$60 \_\_\_ FOR ALL 3 WORKSHOPS (IN ADVANCE)

REGISTRATION ON DAY OF EACH WORKSHOP WILL BE \$30 PER WORKSHOP OR \$75 FOR ALL 3 WORKSHOPS IF PAID AT THE DOOR AT THE FIRST WORKSHOP

SEND PAYMENT TO:  
GNHCC

P. O. BOX 351  
NEW HAVEN, CT 06502-0351

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

The Greater New Haven Community Chorus (GNHCC) is excited to offer residents from the New Haven community – an area with a rich multicultural heritage -- the opportunity to learn how some of these cultures have influenced choral singing. Each workshop will concentrate on a different culture – the Latin-American Spirit (March 6), African-American influence (March 13), and Americana (March 20) – exploring theory and rhythms and interspersed with ample opportunities for singing!

These workshops are funded, in part, by a grant received by the Greater New Haven Community Chorus from the New Haven Mayor’s Community Arts Grants Program.



WORKSHOP SCHEDULE

- 12:30 p.m. Registration
- 1:00-4:00 p.m. Workshop
- 4:00-4:45 p.m. Participant’s Reception

ABOUT THE SPONSOR:

The GREATER NEW HAVEN COMMUNITY CHORUS is a non-auditioned chorus made up of people who love to sing. The Chorus schedules concerts and small group singing opportunities throughout the region to educate audiences and enrich the cultural life of New Haven. Founded in 1963, the Chorus seeks to contribute to the personal and cultural enrichment of the community through the rehearsal and performance of outstanding choral music.

GNHCC MISSION STATEMENT

The Greater New Haven Community Chorus contributes to the personal and cultural enrichment of the community through the rehearsal and performance of outstanding choral music. We:

- achieve the highest standard of choral music by a non-auditioned chorus open to everyone
- educate chorus members and audiences alike
- embrace the diversity of the community

WORKSHOP PRESENTERS:

LATIN-AMERICAN SPIRIT – MARCH 6

GABRIEL LÖFVALL AND DAVID CID

Pianist and singer Gabriel Löfvall grew up in Argentina where he sang with the Boy’s Choir in Mendoza. In 2001, he received a Masters of Music from the Hartt School in piano performance. Gabe has served as Director of Music Ministry at St. Patrick Church of Farmington, and has recently accepted a similar position at St Patrick-St Anthony Church in downtown Hartford. He is also one of the three amigos who organized Vallis Musicae. This musical organization brings together singers from three Farmington area churches as well as several of GNHCC and Waterbury chorale singers, and has taken them on choral trips to Brazil and Spain – and next year to Argentina.

A native of Caracas, Venezuela, David Cid grew up in Ourense, Spain, finishing his “Professional Degree” with highest honors in 1994, and receiving his bachelor’s degree in 1999 in piano and chamber music with highest qualifications from the Real Conservatorio Superior de Música de Madrid. In 2001, he graduated with a Master of Music degree in piano performance from The Hartt School, University of Harford, and in January, 2005, he graduated from the Yale School of Music with his Artist Diploma. David is currently working as a Director of Music Ministries at St. Alban’s Episcopal Church in Simsbury, and the Catholic Communities of East Hartford North, and directs the St. Alban’s Music Studio, all in Connecticut. He is co-founder and co-director of the Vallis Musicae ecumenical choral project in the Farmington Valley area, having already toured through Brazil (2007) and Spain (2008).

AFRICAN-AMERICAN INFLUENCE – MARCH 13

JONATHAN Q. BERRYMAN

Founder and Director of the Heritage Chorale of New Haven, Jonathan received his under-graduate degree in music “with honors” from Princeton University. At Yale, he received his Masters of Music in Choral Conducting and a Certificate in Sacred Music Studies from the Yale Institute of Sacred Music. He was been the Assistant Conductor of the Yale Camerata, and now conducts the Heritage Chorale of New Haven, teaches music at the Betsy Ross Arts Magnet School in New Haven, and is Minister of Music for Messiah Baptist Church in Bridgeport. He has served as guest conductor for many events and has won several awards for his collaborative work in the musical arena of the Greater New Haven area.