

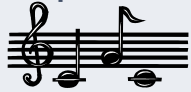


GNHCC News & Notes

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Christopher's Notes



Chichester Psalms

Remember to write the English text of the Psalms underneath the transliterated Hebrew in your score. (You'll find the phrase-by-phrase translation printed at the front of the score.)

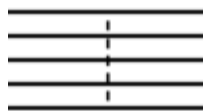
Understanding the text is crucial to being able to sing the music with intensity and passion.



Good To Know...

In case you missed it during Thursday's rehearsal, Christopher explained those dotted vertical lines that appear in some measures of Chichester Psalms. In short, dividing measures in this manner makes it easier to quickly recognize and to count beats within measures with many beats per measure.

Here is the Wikipedia explanation:



The dotted bar line subdivides long measures into shorter segments for ease of reading, usually according to natural rhythmic subdivisions

Have other questions about musical notation? Check out Music Theory & History Online (<http://www.dolmetsch.com/theoryintro.htm>) available through the link on our own website (www.gnhcc.org). Also, a search of Wikipedia at www.wikipedia.org is often helpful as well.

The More the Merrier!



We welcome new singers until February 18th so encourage your friends, neighbors and coworkers to come and sing with us. As you've experienced already, the Bernstein music will be lots of fun to sing yet, it will be challenging. So the sooner new singers join us, the better.

And you are...?

With 100 or more singers, it's hard to learn everyone's name and to be able to put names and faces together without a little help. So, please remember to wear your nametag throughout rehearsal. And if the person sitting next to you or someone you meet during break isn't wearing his or hers, feel free to remind them. Even if you've been with the Chorus for years, there are always new people who have yet to know everyone.



Refreshments!



Altos...

You have the 'post position' this semester for rehearsal break refreshments. If you sing in the Alto section, please bring some sort of goodie to share this week. Be creative; be inspired...you'll set the pace for the rest of us in the coming weeks. Bragging rights are at stake! Do yourselves proud!

Many Hands Make Light Work!

It may be a cliché, but it's oh so true! Each Thursday evening, beginning at about 6:45, we set up for rehearsal...chairs for approximately 100 singers; tables for registration, music distribution, refreshments, and information; audio equipment and speakers; the director's podium and music stand; the music white board and the piano. Then, after rehearsal, everything needs to be put away. It all goes fairly quickly—especially with your help.

So, if you can arrive a bit early or stay a bit late to lend a hand, your assistance will be greatly appreciated. And, it's a fantastic way to get to know your fellow choristers.

Concert CDs



Anyone who ordered a Concert CD should plan to pick up and pay for your copy during our rehearsal break this week. As a reminder, the CDs are \$13 each. If possible please bring exact change and remember sign that you've received your CD. If you've not yet requested your copy—or if you'd like to order more—please let Susan Conover (Susan@conover.net) know as soon as possible. Depending on how many extras are needed, it may take a week or two to process the order for additional copies.

Member Corner

Imogen Hart

Imogen Hart (Soprano I) is a relative newcomer to the chorus who hails from England. Imogen grew up near London, and did graduate work in York, England. As a teenager, Imogen was part of her school chorus which joined with other groups to perform. She also sang with the University of London chorus during her years there. Imogen has been in New Haven for two years with her husband Stephan who works at the Yale Medical School. Imogen is currently a Postdoctoral Research Associate at the Yale Center for British art, design, and interiors. Imogen often rides her bike to chorus! Welcome, Imogen.

