



GNHCC News & Notes

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**Please,
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Please**

Be sure all your music is in a (black) notebook with tabs separating each piece so that you can quickly and easily turn to any score without having to search or shuffle. Not only does this help us to avoid wasting precious minutes of rehearsal, it also gets us used to holding up our books through the course of rehearsals so that it's neither tiring nor distracting when we need to hold them throughout our performances. And, as always, have a pencil at the ready and mark all the instructions we're given into your scores.

Make it a ritual!

Every day, remember to eat your vegetables, do some exercise and review your scores while listening to your rehearsal CD of Chichester Psalms.

Register for Workshops...invite your friends



There are less than two weeks left to receive the maximum allowed discount on pre-registrations for our upcoming workshop series. Promotional flyers that also include the all-important registration form are still available from the information table at the back of our rehearsal space.

As a reminder, the workshops will explore multicultural influences on choral music, explore the origins, rhythms, sources, melodies, themes and theories behind: "The Latin-American Spirit"; The African-American Influences on Choral Singing" and "Americana": All sessions will incorporate singing. This series of workshops is made possible in part through the support of the City of New Haven Mayor's Community Arts Grants Program.

GNHCC Luau Party to Usher In Spring!



Ask the Social Committee how you can get leiled!



Saturday, February 27th at 2 PM. Enjoy a picturesque view of Long Island Sound from the top floor penthouse of Tomas' condo building in West Haven (Directions are available). Food will be pot luck (by voice part) and beverages will be BYOB. Suggested potluck assignments are listed below, but feel free to bring something different if you're inspired to do so.

Sopranos – dessert; Altos – entrée; Tenors - salad and Basses - snacks. Ice and paper goods will be provided.

Be There...Ahoha!



Be sure to get your ticket for the 50/50 drawing from Ruth Lombardi during the mid-rehearsal break this week. Then on March 4th, **in addition** to our regular 50/50 drawing, we will hold our first White Elephant Sale. We are asking members to bring in a new or nearly new item or perhaps a personally hand crafted item to DONATE to the chorus. (Note: this is **not** a rummage sale. Items should be in very good condition). Items will be priced and offered for sale during the social break. So bring some extra cash for that special item you just can't resist! The next drawing for a gift basket will be March 18th.

Take Special Note:



REFRESHMENTS

Tenor and Bass Sections

Please bring refreshments this week

Important: Even though each vocal section is asked to bring refreshments on a rotating basis, there are still supplies, like cups, paper goods, tea, coffee and beverages, which need to be replenished on a regular basis. Our aim is for the refreshment table to be self-supporting. To accomplish that, we ask each of you to frequently remember to pay 'the kitty' (the donation can on the refreshment table) to help reimburse the cost of restocking supplies.



In recent weeks, the (donation) can has dwindled to nearly empty and 'the kitty' has gotten quite hungry! To help us catch up and to get "the kitty" back up to a healthy weight, for a short time, we'll be asking for specific contributions for bottled water, coffee, tea and soda. As soon as we can replenish the funds, we'll be able to return to just requesting donations for 'the kitty'. So, please remember to 'feed the kitty' often! On a related, note, please take a minute or two to thank Mary Connors and the members of her Social Committee and all their helpers for their tireless efforts and the consistently great job they do each week – monitoring and purchasing supplies and setting up before and cleaning up after rehearsal - so that all of us can enjoy such a delightful and rejuvenating break.



Member Profile



Kathleen Murphy, (Soprano II) who works on our Social Committee, joined the chorus in the Fall of '05 and sang until the Spring of '06 when she left for a two-year stint in Turkey, teaching English. When she returned from Istanbul, she immediately rejoined GNHCC and brought her longtime friend, Katie Timlin, with her.

Kathleen currently works for Yale as Program Coordinator for International Security Studies. Kathleen graduated from the College of St. Andrews in St. Andrews Scotland where she majored in International Relations. We are so happy that Kathleen is back in New Haven and singing with us, though she and Katie are planning a week-long trip to Istanbul in April. Researching a future chorus trip?

Read on...there's more on the next page!



Chorus America Annual Conference

Atlanta, GA June 16-19, 2010



Chorus America will hold its Annual Conference in Atlanta, GA, collaborating with the Atlanta Symphony Orchestra Chorus and director of choruses Norman Mackenzie to offer a program of extraordinary breadth, diversity, and depth.

In addition to uplifting concerts, inspiring speakers, practical breakout sessions, peer group meetings, awards presentations, Morning Sings and In-Depth Seminars, there is a great diversity of programming plus five dynamic plenary sessions that will take on some tough issues: "Choruses Today: Stronger Than We Think"; "Choruses Take Action: Leveraging Our Strengths"; "The Five Questions We Don't Want to Answer, But Must"; "4UNDER40 on the Choruses of Tomorrow" and "Understanding Audience Tastes and Preferences".

In addition, programs such as the **African American Choral Music Track**, the **Chorus Management Institute Track**, **Celebrating Robert Shaw**, and the **Mozart Requiem Conducting Masterclass** offer immersion specific content areas. A collaboration with the **League of American Orchestras**, for an afternoon of shared sessions, offers a broader arts platform for strategizing on revitalizing our organizations and our communities.

Visit: <http://www.chorusamerica.org/conf2010wp/> for detailed information about conference programs and activities; <http://www.chorusamerica.org/conf2010/reginfo.cfm> for information about registration fees and <http://www.chorusamerica.org/conf2010/travel.cfm> for information about lodging.

The Conference will get underway on Wednesday, June 16th with the first Plenary Session scheduled for that afternoon and will run through June 19th. If you register by March 5 you will receive a 15% discount off the registration fee.

If you think you might attend, please let Susan Conover know as soon as possible.

Beautiful Sounds To Hear This Weekend

Spencer Cromwell, the newly named recipient of our Assistant Conductor Scholarship is the Musical Director for the Yale Drama Coalition's production of **H.M.S. Pinafore**.
Show times are: Fri Feb 26 6:30 pm; Fri Feb 26 9:30 pm and Sat Feb 27 8:30 pm



Admission is free but you must make reservations through <http://www.yaledramacoalition.org/pinafore/>.



DALE WARLAND, the celebrated American musician who has made an indelible impression on the landscape of contemporary choral music both nationally and internationally, will conduct three Yale choral ensembles in a varied program that includes a newly commissioned piece by Daniel Kellogg. The concert will take place on Sunday, February 28 at 3 pm in New Haven's Woolsey Hall (at the corner of College and Grove Streets). No tickets are required for this free concert.



Concora—**BACH! Motet Madness**
Sun., February 28th - 4PM
Immanuel Congregational Church, Hartford, CT



"Motet Madness" is the incurable and insatiable urge to perform all six of J.S. Bach's motets in one afternoon. With the Hartford Symphony Orchestra.

For tickets: <https://wesingart.readyhosting.com/secure/subscribe.htm>
Snow date: Monday, March 1 at 7:30PM