



GNHCC News & Notes

MAY 20, 2010

VOLUME 2, NUMBER 17

Quick Notes:



Concert Tickets:

Last week, the Concert Committee distributed envelopes containing concert tickets. (If you didn't pick up your envelope yet, be sure to get it this week!)

The hope is that each chorus member will be able to sell at least 5 tickets prior to June 10th. Based on that assumption, each person initially receives 5 tickets. If you're able to sell more, simply ask one of the Concert Committee Members (Kathleen Johnson, Sara Jones or Liz Brennan).

Please return the cash and/or checks that you receive for tickets and any unsold tickets to the Concert Committee Members by June 10th. Be sure to remind your friends and family that they can save 25% by purchasing their tickets in advance from you.



Music



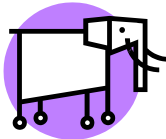
Just a reminder: All music must be in order in a black notebook (and during rehearsals, don't forget a pencil or two!)

Here is the current order of music (subject to change):

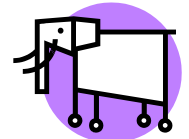
1. Chichester Psalms
2. Life is Happiness Indeed
3. The Best of All Possible Worlds
4. It Must be So
5. This World
6. Make Our Garden Grow
7. West Side Story



Elephants, Baskets and Banks, OH MY....



We will have our last White Elephant sale of the season this Thursday, so bring in your 'elephants' and be prepared to find a treasure for yourself!



Since Father's Day is just around the corner, we'll be offering a special Father's Day gift basket next week...so if you have donations to be included for Dad's day, please bring them to Vickie Gerdon this week so that she can include them in next week's offering.



Hopefully, your GNHCC coin banks are filling up. Anytime between now and the end of the semester, please plan to bring in the coins you've collected—then keep your banks and continue collecting coins for GNHCC throughout the summer. Let's see what a big difference a little bit of change can make! We'll periodically report back to you on our progress. If anyone still needs a coin bank—or would like extras—they'll be available whenever we're in Pratt Hall (our regular rehearsal space).

Refreshments:

Having just two rehearsals left at Pratt Hall, we're asking everyone to bring some goodies for the break both weeks...let's pull out the stops and forget the calories!!!



Don't forget...

Payment # 2 for the Greece trip is due on May 25th.



We'd really love to have more people join us—it promises to be a *wonderful* trip!

Remember, you can still go on this trip even if you haven't signed up yet!

You just have to contact the tour company and 'catch up' to the current payment schedule.

Susan Conover can put you in touch with the tour organizers...just send her an email at Susan@conover.net.

GNHCC Committees



As we begin to look ahead to next year, we'd love to encourage each of you to get involved with one of GNHCC's committees. So that you can become more familiar with what each committee does, we'll be profiling each of the committees over the next few weeks.

GNHCC has a total of 10 committees—all of which are essential to the vitality and success of the Chorus. Each committee is chaired by a Board Member, but all Chorus members and even 'Friends of the Chorus' are encouraged to participate on any of our committees.

Being part of a committee is a great way to stay sharp with skills you might not use regularly or to hone new skills you've been hoping to develop. In addition to being a fun way to form new friendships, you'll also find that it's very fulfilling to contribute to the development and implementation of the Chorus' activities and initiatives. So, please consider signing up for one of our committees. The innovative ideas and fresh input that you contribute will help keep our organization renewed and energized.

Below are brief descriptions for two of our Committees. Descriptions of additional Committees will be included in **News & Notes** over the next few weeks. At our June 24th Season Finale Party and annual meeting, we'll have sheets for each of the committees. In the meantime, if you have any questions please feel free to contact any of the current Committee Chairs or Board Members.

Marketing and Publicity - Fran Giffin, Chair

The Marketing and Publicity Committee develops effective marketing materials and advertising campaigns for print, radio, television, and Internet to promote our concerts, activities, and the public image of the GNHCC. The Committee develops a long-range marketing plan and generates support materials to expand the public's awareness and appreciation of GNHCC.

More specifically, they prepare and electronically distribute press releases about upcoming concerts and Chorus events to all the local media outlets, collaborate on design of posters, post cards, mailings, etc. and develop new avenues of marketing and publicity (maximizing use of Internet tools). Also, in collaboration with other committees, the Marketing and Publicity Committee coordinates the receipt and processing of ads from our concert sponsors.

Community Impact Committee - Vickie Gerdon, Chair

The Community Impact Committee develops connections between the Chorus and the community by becoming more involved in the community at large. This is done by arrangement of preview concerts, formally planned 'dress rehearsals' prior to our major concerts, at locations throughout the Greater New Haven area. In addition, it coordinates performances by GNHCC members at various events and activities, as well as at nursing homes, hospitals, etc., throughout the year. The Community Impact Committee works to attract more Chorus members from underrepresented communities and younger age groups—one of the goals of our choral workshops, which are open to the general public as well as our own members, that focus on different music styles and singing techniques. The Committee also works to develop additional activities that develop relationships/partnerships with other community music and art organizations with the goal of attracting a broad base of singers. Working in collaboration with other committees—such as the Marketing and Publicity and Fundraising and Finance Committees—the Community Impact Committee strives to build a greater awareness of GNHCC through events and activities which improve our name recognition and perceived significance within the community and ultimately help us to cultivate audiences and stakeholders.



Concert Dress

For both the June 6 pre-concert and June 12 concert, if you remember **'black, long'**, you won't go wrong!

Ladies –

Long black pants (no capris or cropped pants) or skirt (floor-length), long-sleeved black top (must cover the elbow - no bare arms), black shoes, black stockings/socks. Any jewelry should be modest in size and not glitzy.

Gentlemen –

Long black pants, long-sleeved black dress shirt, black shoes and black socks.

For the June 12 concert at Battell, the ladies will be provided with light blue corsages, the gentlemen with light blue bow ties.

PLEASE remember.....at **all** rehearsals and concerts -- NO perfume or cologne, scented hair products or scented deodorant.



It bears repeating once again...

The dates for our rehearsals and concerts in June are:

Thursday June 3, 2010 Arrive no later than: 6:30 PM Ready to Rehearse: 7:00 PM	Rehearsal at Battell Chapel, New Haven 400 College Street-at the corner of Elm Street New Haven, CT
Sunday June 6, 2010 Arrive no later than: 12:15PM Ready to Rehearse: 12:30 PM Concert begins at 2:00 PM	Preview Concert at Jewish Community Center of Greater New Haven 360 Amity Road Woodbridge, CT 06525
Tuesday June 8, 2010 Arrive no later than: 6:30 PM Ready to Rehearse: 7:00 PM	Rehearsal at Battell Chapel, New Haven 400 College Street-at the corner of Elm Street New Haven, CT
Thursday June 10, 2010 Arrive no later than: 6:30 PM Ready to Rehearse: 7:00 PM	Rehearsal at Battell Chapel, New Haven 400 College Street-at the corner of Elm Street New Haven, CT
Saturday June 12, 2010 Arrive no later than: 5:30 PM Ready to Rehearse: 6:00 PM Concert begins at 8:00 PM	Performance at Battell Chapel, New Haven 400 College Street-at the corner of Elm Street New Haven, CT



Member Corner

Barry and Adele

The chorus has always been a place where one could join for a lifetime, or for a concert season. While we would prefer to have our singers as "lifers", we are especially pleased to have Adele Reinhartz and Barry Walfish singing with us this season as they spend six months in New Haven, on sabbatical. Adele and Barry hail from Canada (Ottawa presently) where Barry is a Judaica Librarian at the University Of Toronto (Toronto) in the Rare Book Library and the Collection Department for Judaica and Religious Studies.



Adele teaches at the University of Ottawa in the Department of Classics and Religious Studies. Currently, Adele is a visiting professor at the Yale Divinity School. Adele and Barry sing in a Jewish choir in Ottawa, "Musica Ebraica", and were thrilled to find GNHCC and to learn that we were singing Chichester Psalms this season. While they have traveled a lot, both named Jerusalem as their favorite place in the world with Bellagio, Italy a close second for Adele. Barry likes to cook, cycle and read in his spare moments, while Adele enjoys movies (she can recite entire scenes from Monty Python's Life of Brian, complete with British accent) and having coffee with friends. While both also enjoy hiking, they agree that, currently, their favorite activity is visiting their little grandson who is close by in New York City. Adele and Barry have been a great help with the Hebrew this semester, and will be missed when they leave at the end of June.



Upcoming Concerts...

Prothalamia:

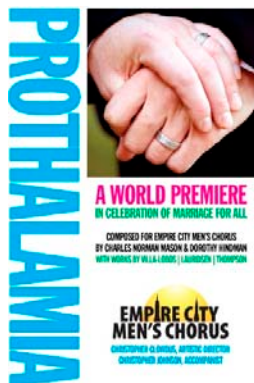
A World Premiere Concert in Celebration of Marriage for All

"Prothalamia" is a Latin term for songs or odes composed for a wedding. Adding a classical music voice to the politically-charged issue of marriage and civil partnerships for all, the Empire City Men's Chorus invites you to the world premiere of our newly-commissioned choral work on the subject of marriage equality. Come hear this groundbreaking and substantial composition, meet its award-winning composers Charles Norman Mason and Dorothy Hindman, and reflect artistically with us on marriage and what it means to individuals and society.

In addition, the chorus will also perform works from Heitor Villa-Lobos, Claude-Michel Schönberg, Morten Lauridsen, and Randall Thompson.

Tickets \$25 in advance, \$30 at the door.

Students/Seniors \$15 in advance, \$20 at the door.



Sunday, May 23, 2010, 3pm

Riverside Church
490 Riverside Dr, New York, NY
*Wheelchair accessible



Tuesday, May 25, 2010, 8pm

Church of St. Ann & The Holy Trinity
157 Montague St, Brooklyn, NY 11201
*Wheelchair accessible

