



GNHCC News & Notes

JUNE 3, 2010

VOLUME 2, NUMBER 19

Quick Notes:



Concert Tickets:

Keep selling those tickets! Please turn in money you receive for concert tickets to any member of the Concert Committee (Kathleen Johnson, Sara Jones, Liz Brennan). All tickets must be paid for by June 10; please return any unsold tickets by that date as well. Also, turn in the money you receive for quilt tickets to Dottie or Grace York.



Tonight's rehearsal will be at Battell Chapel. Plan to arrive by 6:30—help with the set up of risers if you are able—and be ready to sing by 7:00 PM. Remember, we will also have rehearsals at Battell Chapel on **both Tuesday and Thursday** evenings next week—same schedule, same routine.



JCC Concert

This Sunday we will present our Preview Concert at the JCC. Concert Dress is required.

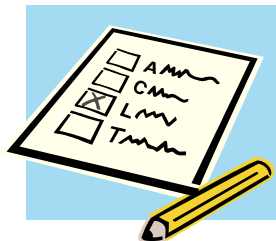
Jewish Community Center of Greater New Haven

Address:
360 Amity Rd.
Woodbridge, CT 06525
(203)-387-2522

Sunday June 6, 2010
Arrive no later than: 12:15PM
Ready to Rehearse: 12:30 PM
Concert begins at 2:00 PM

Directions

Take exit 59 off of Merritt Parkway (Route 15). At end of ramp, turn left onto Route 69. Take first left (at light) onto Lucy Street. At light, take right onto Amity Road. Go to first light. Turn left into JCC Campus.



Slate of Nominees to be Presented

Elections for the 2010-2011 Board of Directors will be held on June 24th. A slate of nominees will be presented at tonight's (June 3rd) rehearsal. Additional nominees will then be accepted from the membership. Since we won't have any time to spare during our rehearsal in Battell, please be prepared with any nominations you may wish to submit as we will be expediting this process as quickly as possible.



Our end-of-season wrap-party and annual meeting will be held on June 24th in Pratt Hall at 311 Temple Street—where we normally rehearse.



Bring In Your Coins

Please remember to bring in the coins you've collected in your GNHCC coin bank and give them to Vickie Gerdon, Chair of the Finance and Fundraising Committee, who will have the coins counted, tally up the totals and let us know how we've done so far. Keep your banks and continue collecting coins for GNHCC throughout the summer. Then we'll do another collection and accounting of the counting, so to speak, in the fall.

GNHCC Committees

Over the past couple of weeks, 5 of our 10 committees have been described. This week we'll highlight 3 more. Next week, we'll finish the remaining 2 committees—in plenty of time for you to review the descriptions and decide which committee you can help out with next year.

At our June 24th Season Finale Party and annual meeting, we'll have sign-up sheets for each of the 10 committees. In the meantime, if you have any questions please feel free to contact any of the current Committee Chairs or Board Members.



Finance and Fundraising Committee

The Finance and Fundraising Committee works with the Treasurer to assist in the budgeting and financial planning, financial tracking and reporting; maintains knowledge of all Treasurer's activities to provide support and back-up in case of the Treasurer's absence or resignation.

In collaboration with the Board of Directors and the Artistic Director the committee develops an Annual Fundraising Campaign and identifies, writes, applies for and administer grants to fulfill the financial and artistic goals of the Chorus. In concert with the Treasurer, the Finance and Fundraising Committee develops a planned giving program, develops ways to further expand the Endowment Fund; secures corporate sponsors; develops and implements new fundraising activities; and researches and pursues new sources of revenue. In collaboration with the Computer Technologies Committee the committee works toward establishing and maintaining a database of all sponsors.

The Finance and Fundraising Committee coordinates financial audits; ensures legal and professional management of Chorus funds' and ensures that all financial requirements, such as annual corporate filings, tax filings and insurance renewals, are met.



Computer Technology Committee

The Computer Technology Committee is a relatively new committee for GNHCC and as a result, the roles and responsibilities for the committee are still being fine tuned. In general, the goals of this committee are to maintain the chorus membership directory: including contact information, e-mail and profile photos for each member; With input from the Board and other committees, create, maintain and update the GNHCC website and other web-based or social networking tools as needed; collaborates with the Membership and Fundraising/Finance Committees to maintain mailing list databases of Members, Friends, Sponsors, and academic and community contacts. The Computer Committee also works with other committees on an as-needed basis to assist with, research and support computer-related needs of GNHCC.



Reminders:

Please be sure your music is in a black binder and organized in the following order:

1. Chichester Psalms
2. Life is Happiness Indeed
3. The Best of All Possible Worlds
4. It Must be So
5. This World
6. Make Our Garden Grow
7. West Side Story



Music –

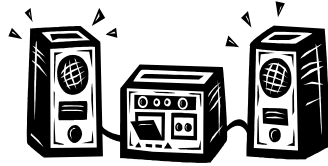
Please be sure your music is in a black binder and organized in the following order:

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Music Committee

The Music Committee serves as the support team for and collaborates closely with the Artistic Director. Committee members acquire scores as requested by the Artistic Director; maintain GNHCC music library, including an accurate list of all printed music belonging to the Chorus and other music libraries; provides each member of the Chorus with printed music for each concert season; tracks and ensures timely return of GNHCC music lent to Chorus members and other choruses; researches upcoming events/anniversaries in the community and the music world for inspiration in future concert development; researches opportunities for music-related grant funding and assists in preparation of grant applications; attends relevant conventions and choral development events, and concerts of local choral organizations and maintains subscriptions and memberships to choral publications and associations.



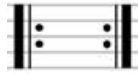
Facilities Committee

The Facilities Committee sets up, puts away and maintains the sound system, piano, conductor's riser and music stand. The committee coordinates with the Concert Coordinator and Hall Technician to accommodate specific concert needs and leads the facilities set up for each concert, coordinating volunteers, risers and equipment. The Facilities Committee arranges for storage and maintenance of concert risers. The Committee ensures the proper use of the Chorus' rehearsal facility including the closing/locking of facility after rehearsal. The committee supports any unforeseen facilities needs that may arise as specified by the Board of Directors or Artistic Director.



Historical/Archives Committee

This committee collects curates and maintains the Chorus archives keeping items such as photo albums and scrapbooks in good repair. The Committee updates a narrative history of Chorus and records synopses of key events; archives copies of concert programs, newspaper articles, and other print materials related to Chorus activities, as well as duplicate copies of minutes of Board Meetings, legal documents, grant applications, and other documents as specified by the Executive Board. A goal of the committee is to scan photos and historical documents into electronic form to back them up to prevent loss and to make the archives available electronically for use in promotional materials. As necessary or appropriate, the committee works with the Computer Technologies Committee and Marketing Committee to add photos or other documents to the website.



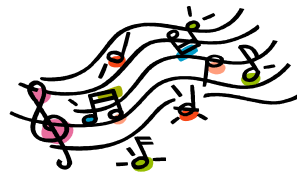
In case you missed this important item last week, here's a repeat:

Year-end Music Collection

This semester, the Music Committee will be trying a new system for collecting your music. Rather than simply turning in your music at the end of the concert, which ends up with the music being quite disorganized, you will be provided with a large envelope that will have on it your name and the music titles in your possession. If you will **not** be attending the year-end meeting and party on June 24, please place all of your music in the envelope and return it to either Kathy Traub or Rose Quiello at the end of the concert. If you will be at the party, you may turn in the envelope containing your music at that time.

Please keep in mind that some of the music we use has been borrowed from other choruses and must be returned. The cost to replace lost or damaged music can be costly, so please help us avoid this extra expense.

Thank you for your cooperation.



Member Corner



Pat Carroll (soprano) has been a member of the GNHCC since 2001. She loves blues, Broadway and jazz, which prompted her to select our 2009 holiday concert as her all time favorite. When Chris asks the chorus to go out dancing between rehearsals, it is easy for Pat, as she is a dedicated Ballroom Dancer. By day, she is a legal assistant for a downtown law firm, and by night, she is whirling around the ballroom!

Pat also loves early American and Native American History, and has visited many reservations, including overnight stays on the Navajo and Hopi Reservations. She is also involved with living history museums such as Plimoth Plantation and Colonial Williamsburg, and has been a member of Old Sturbridge Village since 1995. Pat has hiked up the Colorado River to the South Rim of the Grand Canyon on the Bright Angel Trail (the mule trail). Thursday nights might be the only moments when Pat is still!